

MOUNT EDGCUMBE JOINT COMMITTEE

Joint Chairs: Councillor C. Mavin, PCC / Councillor Mrs S Murray, CCC

CMT Member: Bronwen Lacey, Director for Lifelong Learning

Senior CCC Officer: J.Jacques, Assistant County Treasurer

Subject: Restoration of Tapestries

Committee: Mount Edgcumbe Joint Committee

Date: 29th October 2004

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Part: I

Executive Summary: This report outlines the case for applying for HLF grant to restore the Mount Edgcumbe tapestries and to develop an educational programme for the House.

Implications for Medium Term Financial Plan and Human Resources: The overall project cost is £50,000, of which 85% will come from HLF if successful therefore the Joint Committee would need to contribute £7,500 spread over 3 years. 05/06 £2,500, 06/07 £2,500, 07/08 £2,500.

Other Implications: This can be met from the Joint Committees existing collection budget.

Recommendations & Reasons for Recommended action: It is recommended that:-

- i. Members give officers the authority to apply for the HLF grant.
- ii. Members agree to allocate a total of £7,500 from the Joint Committee's Collection budget over three financial years starting 05/06.

Alternative Options Considered & reasons for recommended action: The main reasons for making these recommendations are:-

- i. Preservations of tapestries identified as being in urgent need of conservation.
- ii. Fulfilling the key aims of the House (included)
- iii. HLF have indicated that this application would represent a positive step towards the larger bid that we intend to make in the future.

Background Papers: Conservators report dated November 7th 2003
HLF correspondence received.

Sign Off

Fin	R.O	Leg	C.R	HR	N/A	L.P	N/A	IT	N/A
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1. Introduction

1.1 The Tapestries

In the collection we have what are currently described in our records as a set of '*three early 17th century Flemish Game Park tapestries*'. There is little additional information available about these items. We do know, however, that they are in urgent need of conservation and we have had them assessed by a conservator who has come up with an estimate of the cost of the work.

The HLF put 'conservation of our heritage' high up on their agenda but any conservation work that they fund must go hand in hand with their other criteria which are to 1) increase opportunities for learning about heritage and 2) open up heritage resources and sites to the widest possible audiences.

These criteria fit in with the overarching aims of the 'Lifelong Learning' Department as well as corresponding to the Statement of Purpose and Key aims that we signed up to as part of the Registration process. (see appendix I attached)

2. The Proposal

2.1 The proposal is to get the tapestries conserved and to set up a pilot education project, using the tapestries as a key primary source, based on a Tudor theme, for local primary schools. This will involve classes visiting the House and receiving formal learning sessions that are relevant to the curriculum.

3. The Bid

3.1 The bid itself will require evidence of consultation to demonstrate that there is a need for this facility and I am currently gathering information from teachers (via a questionnaire that has gone out to local schools and consultation with the Advanced Skills teacher for History), other professionals (e.g. the Education Department at PCMAG and the Museum education and Outreach development Officer for Cornwall) and other sites locally offering similar resources. Consultation will help us to create a resource that is in line with what is required by our potential customers. Formulation of the detail of the project will take place if we are successful with the bid (which will include consultation time) and for the duration of the project we will be acquiring feedback from our users to feed into a resource for the future.

There is much scope for learning opportunities at the House and in the Park. This is a contained and time limited project to test the water and find out a) what our customers want and b) how we could best deliver it.

Interpretation of the collections and family history will also benefit from research and activities developed over this period.

The HLF have indicated that they would like to receive our application by Christmas this year.

I am expecting the cost of the project to be around £50,000, which is the maximum amount for a 'Your Heritage' bid. The HLF would expect at least a 15% contribution from Mount Edgumbe (£7,500) spread over 3 financial years beginning in 05/06.

4. Application Process

4.1 There are a number of things to be considered for the application to HLF. The main ones are:

- The historical significance of tapestries
- An outline of proposed project
- Evidence of need
- How it fits in with the HLF's criteria
- Timetable
- Costs
- Other financial contributions including volunteer time

5. Impact of the Project

5.1 The initial 'pilot' stage of the project to be funded by HLF would involve the following:-

- i. Improved interpretation for our visitors
- ii. Increased visitor numbers
- iii. New audiences including local ones
- iv. Issues of space to accommodate school groups will need to be addressed (possibility of using the meeting rooms in the House).
- v. Items from the reserve collection will need to be considered to fill space when tapestries are being conserved.
- vi. Development of website to enable us to broaden the range of learning opportunities.

The future: Once the 'pilot' stage is over, for which the cost implications will be covered by the grant, other implications will come into play:

- Cost implications of running sessions with schools
- Potential income generation with paying school visits
- Staffing implications re delivery of education sessions
- Possible support with education delivery from PCMAG education staff

- Possible resolution of cost implications through income generation.

6. Financial Implications

6.1 The overall project cost is £50,000, of which, 85% will come from HLF if successful therefore the Joint Committee would need to contribute £7,500 spread over 3 years.

- 05/06 - £2,500
- 06/07 - £2,500
- 07/08 - £2,500

7. Recommendations

7.1 It is recommended that Members give officers the authority to apply for the HLF grant.

7.2 It is recommended that members agree to allocate £7,500 from the Joint Committee's Collections budget over three financial years starting 05/06.

Reasons for Action

The main reasons for making these recommendations are:

- i. Preservations of tapestries identified as being in urgent need of conservation
- ii. Fulfilling the key aims of the House (included)
- iii. HLF have indicated that this application would represent a positive step towards the larger bid that we intend to make in the future



Mount Edgumbe House

Guideline 2D Statement of Purpose and Key Aims

STATEMENT OF PURPOSE

The purpose of Mount Edgumbe House is to preserve, interpret and make available to the public the house, its historical contents, the gardens and the associated information. Curatorial research and the development of public interest will contribute to this purpose. We believe that achieving this will lead to a greater understanding and appreciation of the locality, the collections and the historical context of the Edgumbe family.

KEY AIMS

1. Care of collections: to safeguard the collections for the future
2. Museum Registration: to maintain registration standards
3. Interpretation: to interpret the collections in ways that will make them accessible and enjoyable to as wide a range of audience as possible
4. Education: to develop the house and collections as an educational resource that will address aspects of the National Curriculum and that will provide learning opportunities for people of all ages
5. Access: to ensure that physical, intellectual and cultural access to the collections is maximised wherever possible